

ИРИНА БОЙКО



ДЖАЗОВЫЕ АКВАРЕЛИ

ДЛЯ ФОРТЕПИАНО

Пьесы для ансамбля

переложение О. Думенко

Забавный блюз

Ирина Бойко
переложение для ансамбля О. Думенко

С движением

Piano *f*

Piano *f*

6

Pno. *f*

Pno. *f*

10

Pno. *mf* *mp* *f*

Pno. *mf* *mp* *f*

Танцюя с регтаймом

Не слишком быстро

Piano

mp

6

Pno.

mf

11

Pno.

mf

15

Pno.

staccato

19 ²

Pno.

Pno.

p

p staccato

24

Pno.

Pno.

mf

mf

29

Pno.

Pno.

p

mf

34

Coda

Pno.

Pno.

f

f

Da Capo al \oplus e poi Coda

Лебединая река

Moderato


The first system of the musical score consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 4/4 time. The tempo is marked 'Moderato'. The upper staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes, including some slurs. The lower staff provides a harmonic accompaniment with a steady eighth-note bass line and occasional chords. A mezzo-piano (*mp*) dynamic is also indicated in the lower staff.

The second system of the musical score starts at measure 7. It consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo remains 'Moderato'. The upper staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and quarter notes, including some slurs. The lower staff provides a harmonic accompaniment with a steady eighth-note bass line and occasional chords. A mezzo-forte (*mf*) dynamic is also indicated in the lower staff.

The third system of the musical score starts at measure 12. It consists of two grand staves. The upper staff is in treble clef and the lower staff is in bass clef. The tempo remains 'Moderato'. The upper staff begins with a piano (*p*) dynamic, which then changes to mezzo-piano (*mp*). The lower staff begins with a piano (*p*) dynamic, which then changes to mezzo-piano (*mp*) and finally to pianissimo (*pp*). The upper staff features a melodic line with eighth and quarter notes, including some slurs. The lower staff provides a harmonic accompaniment with a steady eighth-note bass line and occasional chords.



Веселый гном

Весело, игриво 

Piano

mf

Piano

mf

6

Pno.

p

Pno.

p

11

Pno.

Pno.

16

Pno.

Pno.

2

21

Pno.

Pno.

Качели

С движением

Piano

mf

6

Pno.

mf

11

Pno.

p

15

Pno.

dim.

Лунное настроение

Не спеша

Piano

p

Pno.

mp

Pno.

Pno.



Упрямый котенок

Умеренно. Мягко

Музыкальный фрагмент 1 (такты 1-4). Темп: Умеренно. Мягко. Ключ: D major, метр: 3/4. Динамика: *mp*. Требуется игра на фортепиано.

Музыкальный фрагмент 2 (такты 5-8). Требуется игра на фортепиано.

9 *poco rit.* *a tempo*

Musical score for measures 9-12. The score is in G major and 3/4 time. It features a piano accompaniment with triplets in both hands. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Dynamics include *mf* and *mf*³. The tempo changes from *poco rit.* to *a tempo*.

13 *poco rit.*

Musical score for measures 13-16. The score is in G major and 3/4 time. It features a piano accompaniment with triplets in both hands. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Dynamics include *mp* and *p*. The tempo is *poco rit.*

17 *a tempo*

Musical score for measures 17-20. The score is in G major and 3/4 time. It features a piano accompaniment with triplets in both hands. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Dynamics include *mp*. The tempo is *a tempo*.

21 *rit.*

Musical score for measures 21-24. The score is in G major and 3/4 time. It features a piano accompaniment with triplets in both hands. The right hand has a melodic line with triplets, and the left hand has a bass line with triplets. Dynamics include *pp*. The tempo is *rit.*

Шаг за шагом

Умеренно

The musical score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat). It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 6 and includes a piano (*p*) dynamic marking. The third system begins at measure 10. The fourth system begins at measure 14 and concludes with a double bar line. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.



Осенний вальс

П.Бойко
пер. О.Думенко

8

14

31

Musical score for measures 31-36. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 31 starts with a treble clef staff containing eighth notes and a grand staff with a bass line and chords. A triplet of eighth notes is marked in measure 32. Dynamics include *f* (forte) in measures 33 and 34. The system ends with a double bar line.

37

Musical score for measures 37-42. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 37 starts with a treble clef staff containing eighth notes and a grand staff with a bass line and chords. A triplet of eighth notes is marked in measure 38. Dynamics include *f* (forte) in measure 37 and *mp* (mezzo-piano) in measure 42. The system ends with a double bar line.

43

Musical score for measures 43-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 43 starts with a treble clef staff containing half notes and a grand staff with a bass line and chords. Dynamics include *pp* (pianissimo) in measure 44. The system ends with a double bar line.



В ритме вальс

Musical score for measures 1-22. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The dynamic marking is *mp*. The melody features a repeating eighth-note pattern with accents.

Musical score for measures 23-28. Measure 23 is marked with a *mf* dynamic. The melody includes a triplet of eighth notes. A repeat sign with a first ending symbol (a circle with a vertical line) is placed above the staff at the end of measure 28. The piano accompaniment continues with a steady eighth-note bass line.

Musical score for measures 29-32. Measure 29 is marked with a *mf* dynamic. The melody concludes with a triplet of eighth notes. A *Coda* symbol is placed below the staff at the end of measure 32. The piano accompaniment provides harmonic support throughout.

Da Capo al Φ e poi Coda

Musical score for measures 33-36. The melody is in the treble clef. The piano accompaniment is in the grand staff. The dynamic marking is *mp*. The piece concludes with a final chord in the piano part.



Серебряное озеро

Умеренно, певуче

First system of musical notation. The upper staff is a single melodic line in treble clef, starting with a piano (*p*) dynamic. The lower staff is a piano accompaniment in grand staff (treble and bass clefs), also starting with a piano (*p*) dynamic and marked *con pedale*.

Second system of musical notation, starting at measure 5. The upper staff continues the melody. The lower staff continues the piano accompaniment.

Third system of musical notation, starting at measure 9. The upper staff begins with a mezzo-forte (*mp*) dynamic. The lower staff also begins with a mezzo-forte (*mp*) dynamic and is marked *senza pedale*.

Fourth system of musical notation, starting at measure 13. The upper staff begins with a mezzo-forte (*mf*) dynamic and includes a *rit.* (ritardando) marking. The lower staff begins with a mezzo-forte (*mf*) dynamic and includes *sub. pp* (sub-pianissimo) and *rit.* markings.

Партии для скрипки

Осенний вальс

Ирина Бойко

10

Вальс для Джонни

mf

6

3

p

11

3

3

17

mf

22

3

p

27

3

3

32

3

f

37

3

f

43

pp

smmp

В ритме вальса

mp

9 *mf* *mf* *Da Capo al*

16 *Coda*

e poi Coda

3

Detailed description: This is a musical score for a piece titled 'В ритме вальса'. It consists of three staves of music in 3/4 time, key of D major. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 9 with a mezzo-forte (*mf*) dynamic, includes a repeat sign, and ends with a *Da Capo al* instruction. The third staff starts at measure 16 with a *Coda* section, featuring a triplet of eighth notes and ending with a double bar line. A circled cross symbol is placed below the first measure of the third staff, with the text '*e poi Coda*' below it.



Серебряное озеро

Умеренно. певуче

p

6 *mp*

11 *mf* *rit.* *sub.pp*

Detailed description: This is a musical score for a piece titled 'Серебряное озеро'. It consists of three staves of music in 3/4 time, key of B-flat major. The tempo/mood is marked 'Умеренно. певуче' (Moderato cantabile). The first staff starts with a piano (*p*) dynamic. The second staff begins at measure 6 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 11 with a mezzo-forte (*mf*) dynamic, includes a *rit.* (ritardando) marking, and ends with a *sub.pp* (sub-pianissimo) dynamic.

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